

Dr. Katja Brunkhorst

Curriculum Vitae

German citizen. Married, one daughter
Born 11 April 1973 in Grünstadt/Germany

Rudolfstraße 24
D-49080 Osnabrück
Germany

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Academic Qualifications

Queen Mary, University of London

Doctor of Philosophy

Title: 'Verwandt-Verwandelt. Nietzsche's Presence in Rilke'
Supervisors: Professors Leonard Olschner and Rüdiger Görner

09/1999

09/2005

Universität zu Köln

DAAD Research Scholar

Work with professors Erich Kleinschmidt (Cologne) and Manfred Engel (Oxford); as well as Hella Sieber-Rilke (Gernsbach).

06/2003

10/2003

Queen Mary, University of London

Master of Arts in European Languages, Literature and Thought

Dissertation: 'Silence and the Cognitive Value of Art: Rilke, Celan, Freud'

09/1997

08/1998

Queen Mary, University of London

Bachelor of Arts in English and German

First class honours

09/1994

05/1997

Johannes-Gutenberg-Universität Mainz

Zwischenprüfung in English, Spanish and German Literature

10/1992

06/1994

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Scholarships



A vertical timeline with an orange line and five circular markers, each corresponding to a scholarship entry.

Research Scholarship of the Stiftung Weimarer Klassik	08/2006		
DAAD Research Scholarship	06/2003		10/2003
Westfield Trust Studentship awarded by QMUL	09/1999		09/2002
British Academy AHRB Award	09/1997		09/1998
Erasmus Scholarship awarded by the University of Mainz	09/1994		09/1995

Work Experience (selection)



A vertical timeline with a grey line and five circular markers, each corresponding to a work experience entry.

Bright Idea Authentic communication & creative consulting www.bright-idea.de	07/2015		-
Stiehl/Over, Osnabrück Creative client consultant, conceptioner, project manager, copy writer & translator www.stiehlover.com	03/2013		03/2015
theWord Freelance journalist, copy writer and translator www.saytheword.de	11/2011		07/2013
Institut für Germanistik, Universität Osnabrück Wissenschaftliche Mitarbeiterin Teaching, research, administrative and advisory roles.	08/2008		08/2010

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Institut des Textes et Manuscrits Modernes (CNRS / Ecole Normale Supérieure), Paris

Postdoctoral Research Fellow in Philosophy and German Studies. Editorial work on & co-coordination of web-based electronic publishing project and European Union-funded program Nietzschesource.

01/2007



03/2008

VICE Magazine, Berlin

Editorial Assistant / Translator of the first German issue.

05/2005



09/2005

DOM Digital Online Media, Cologne

Project Manager for the design, implementation, maintenance and re-launch of brand websites, copy writing, translation and concept.

01/2006



12/2006

Englisches Seminar, Universität zu Köln

Lecturer for Reading and Writing Courses: Shakespeare & Drama.

10/2003



02/2004

Fachbereich Germanistik, Universität des Saarlands

Research Assistant to Professor Manfred Engel.

10/2003



12/2003

Research Research Publishing, London

Editorial Assistant, part-time.

01/2003



05/2003

Birkbeck College, University of London

Sessional Lecturer for German as a Foreign Language

10/2001



05/2003

Languages

German (native), English (native level), Latin (Latinum); as well as good Dutch, basic Spanish, French and beginner's Italian.

New Media

Apple OS X, Windows, Microsoft Office, WordPress, Typo3, FileMaker Pro, ISIS & FABRICA CMS, basic HTML & HNML.

Hobbies

Music (active and passive), Ashtanga Yoga (I'm a teacher in my 3rd year of BDY-training).

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Publications, conference papers and workshops

Books

Brunkhorst, K. (2006): Verwandt-Verwandelt. Nietzsche's Presence in Rilke, Munich: Iudicium. 231 p.

Brunkhorst, K. (2013), ed.: planmöbel. Das Buch (Neudörfel/Wien); for Stiehl/Over.

Articles and essays

Brunkhorst, K. (2002): "The Wayward Gleam of the Lyrical: Freud's Hostility Towards the Id", in: Focus on German Studies, Cincinnati, pp. 121-138

Brunkhorst, K. (2004): "Rilke und das Mittelalter", in: Rilke-Handbuch, ed. by Manfred Engel (Stuttgart: Metzler), pp. 44-48.

Brunkhorst, K. (2004): "Rilke und die Bibel", in: Rilke-Handbuch, ed. by Manfred Engel (Stuttgart: Metzler), pp. 37-43.

Brunkhorst, K. (2007): "Abandoned on the mountains of the heart"; in Hyperion, the online journal for future aesthetics (New York). Also for Hyperion: translation of Arno Böhler's (Vienna) interview with the Arab Nietzsche translator Ali Mosbah as well as an interview with myself.

Brunkhorst, K. and D'Iorio, P. (2007): "From Hyper-Nietzsche to DISCOVERY: Digital Semantic Corpora for Virtual Research in Philosophy", in: Alois Pichler and Simo Säätelä (eds.), Philosophy of the Information Society. Publications of the Austrian Ludwig Wittgenstein Society, Frankfurt, Paris, Lancaster and New Brunswick: Ontos

Brunkhorst, K. (2009): "Kein Zucker um die Pillen. Die bittere Wahrheit in Stilfragen", in: Rilkes Welt. Festschrift für August Stahl zum 75. Geburtstag. Frankfurt am Main et al.: Peter Lang, 470 p.

Conference papers

Brunkhorst, K.: "A Postmodern Detour, Featuring The Author (Reborn)", 28th National Postgraduate Colloquium in German Studies, University of Southampton, October 2000

Brunkhorst, K.: "Unopened Christmas Crackers: the Loves of Lou Andreas-Salomé", WIGS international conference in Leeds, 10 November 2001

Brunkhorst, K.: "Nietzsche, Forgetting, Freud and Rilke", International Conference of the British Friedrich Nietzsche Society, Nietzsche and Science, Emmanuel College, Cambridge University, 7th-9th September 2001

Brunkhorst, K.: "HyperNietzsche: Description of Data to be Enriched", DISCOVERY Kick-Off Meeting, Sassetta, Italy, 16th-19th November 2006

Brunkhorst, K.: "Nietzsche Pop", panel discussion with Roger Behrens at the Kolleg Friedrich Nietzsche, Klassik-Stiftung Weimar, 9 November 2007

Brunkhorst, K.: "Use your illusion. Glimpses of the artist-philosopher according to Nietzsche", presentation at the conference "Artist Philosophers. Philosophy as Arts-Based Research" held by the University for Applied Arts Vienna and the Tanzforum Wien, 18 January 2015

Workshops

Attendee at two Ashtanga Yoga Workshops with Mark and Joanne Darby at Ginger Up!, Cologne (two days each; in July 2013 and 2014, respectively)

Attendee at "Anatomie für Yogalehrende" mit Dr. Ron Steiner; 20 hours over 2 days in July 2015, to be continued for 2 days in July 2016, both times in Osnabrück

Held workshop in communication at the Stadtwerke Osnabrück, for Stiehl/Over